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DEPARTMENT OF ARCHAEOLOGY

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ORIENTAL ART

SERIES O SECTION III

JAPANESE ART

16415

Edited by

HAROLD GOULD HENDERSON

ROBERT TREAT PAINE, JR.



709.52084

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THE UNIVERSITY PRINTS

11 BOYD STREET, NEWTON, MASSACHUSETTS

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NOTE. Names of Japanese collectors are given in the Japanese word order, in which the surname precedes the personal name.

Japanese Art Periods with corresponding dates (A.D.) are listed below for convenient reference:

Period	Date
Suiko	552-646
Hakuhō	646-710
Tempyō	710-794
Jōgan	794-897
Fujiwara	897-1185
Kamakura	1185-1392
Ashikaga	1392-1568
Momoyama	1568-1615
Tokugawa	1615-1867

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Series O, Section III

Japanese Art

EDITED BY

Harold G. Henderson of Columbia University and
Robert T. Paine, Jr. of the Museum of Fine Arts, Boston

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The University Prints

Series O

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Description: Black and white half-tone prints.

Size: Standard size of all University Prints, $5\frac{1}{2} \times 8$ inches.

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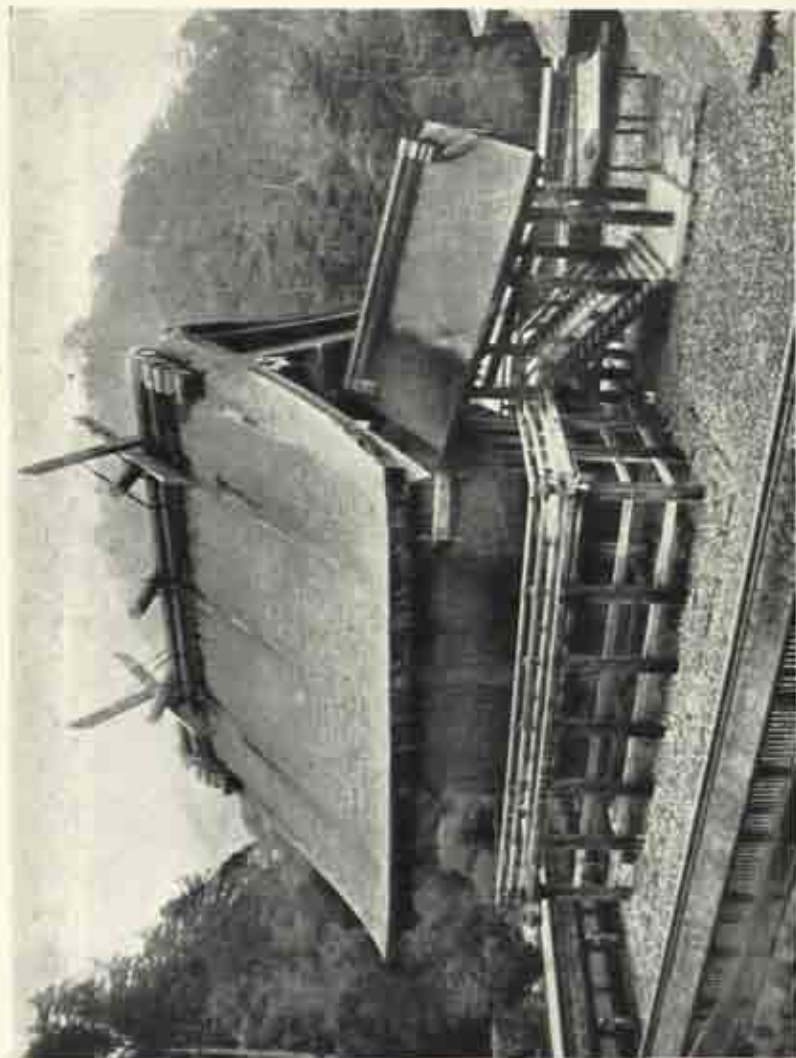
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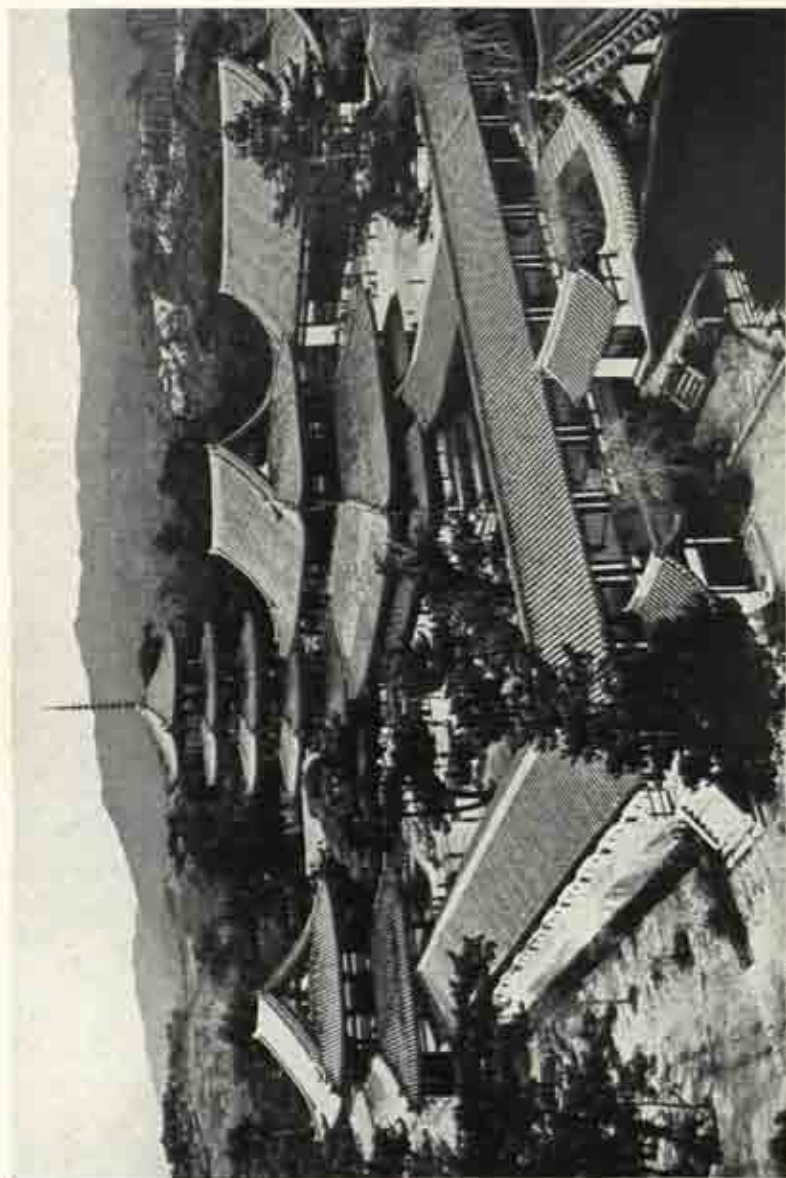




THE GREAT SHRINE OF IZUMO
Shimane Prefecture

STYLE OF THE ARCHAIC PERIOD
BEFORE 552 A. D.

THE UNIVERSITY PRINTS
BOSTON



Photo, Japan Tourist Bureau

GENERAL VIEW OF HŌRYŪJI TEMPLE

Nara Prefecture

THE UNIVERSITY PRINTS
BOSTON

VII CENT.
SUIKO PERIOD



Photo. Ando-en

KWANNON (Wood)

Yumedono Hall, Hōryū-ji Temple



Photos. Asuka-en

"KUDARA" KWANNON (Wood)
Hiraguchi Temple



Photo. Asuka-en

YAKUSHI (BRONZE)
Golden Hall, Hōryū-ji Temple

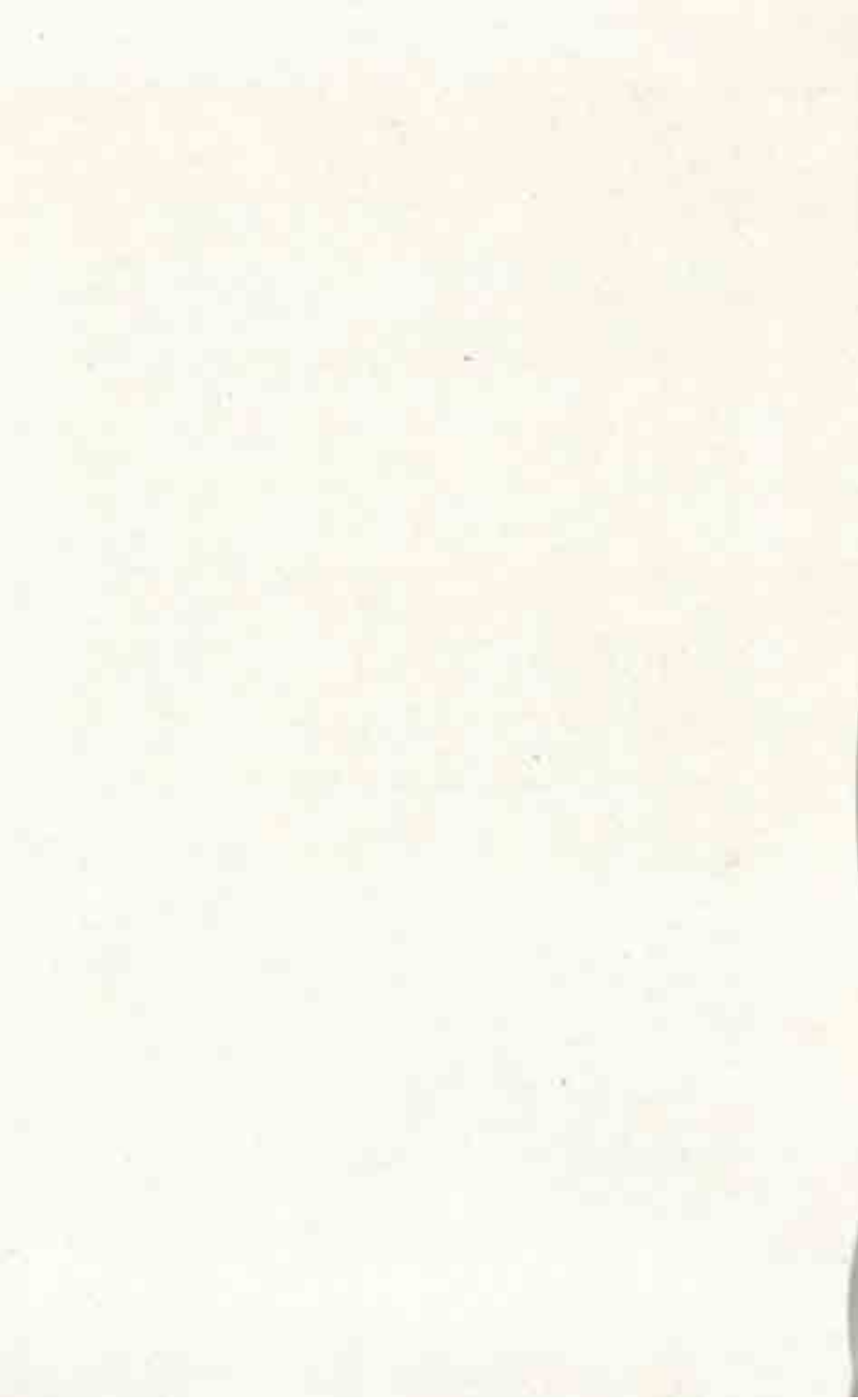




Photo: Asuka-en

SHAKA TRINITY (Bronze)

Golden Hall, Hōryūji Temple

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TORI BUSSHI, DATED 623
SUIKO PERIOD



Photo: Amida-en

BODHISATTVA IN MEDITATION (Wood)

Chūōji Nanzenji, Nara Prefecture

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SUICO PERIOD



BISHAMONTEN (Wood)
Golden Hall, Hōryūji Temple



Photo. Anka-en

DOORS OF TAMAMUSHI SHRINE: BODHISATTVAS
Golden Hall, Hōryūji Temple

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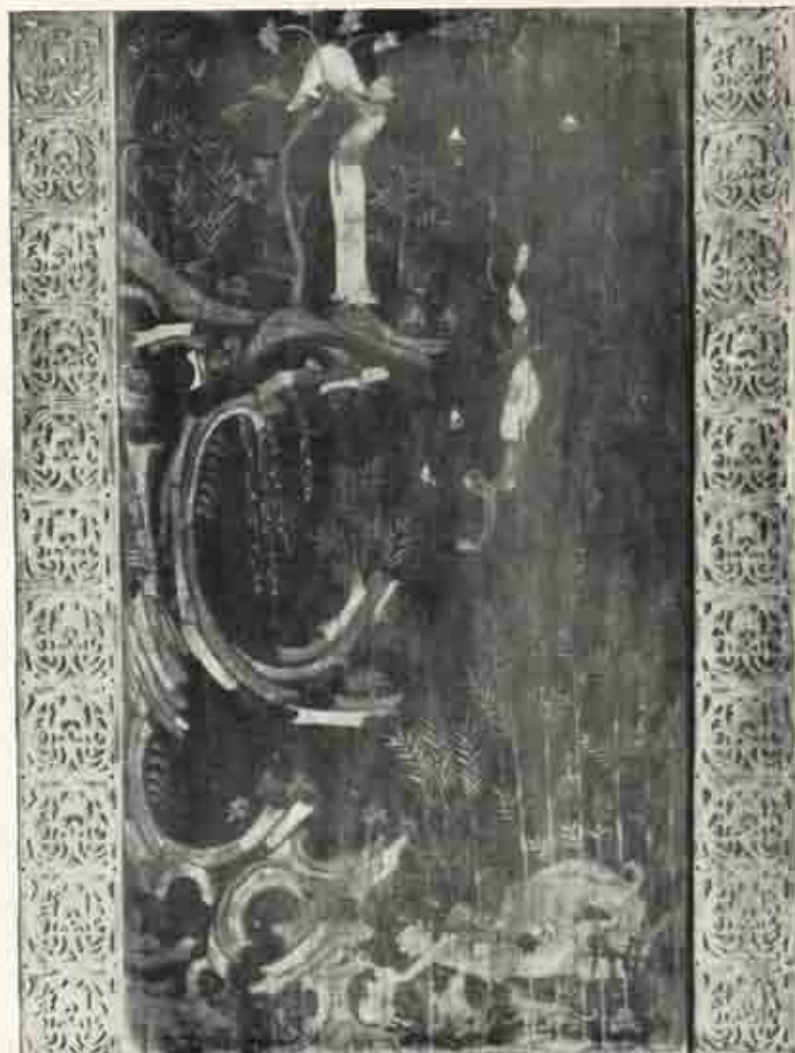


Photo. Anika-en

BASE OF TAMAMUSHI SHRINE: SACRIFICE FOR THE TIGER CUBS
Golden Hall, Hōryū-ji Temple

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SUIKO PERIOD



Photo. Amika-en

LADY TACHIBANA'S SHRINE: AMIDA TRINITY (BRONZE)
Golden Hall, Hōryū-ji Temple

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LATE VII CENT.
HAKUHŌ PERIOD

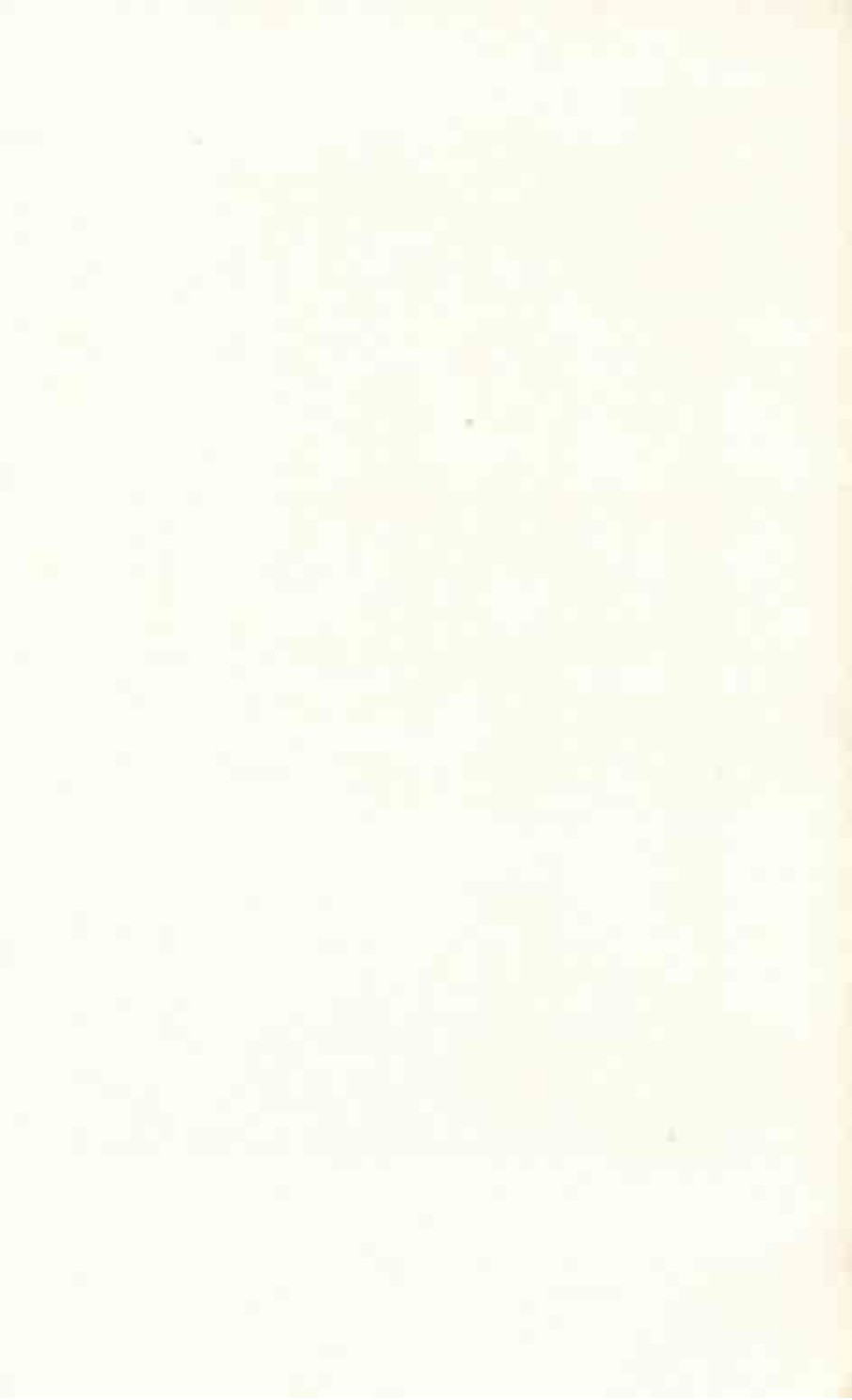




Photo. Anshu-rit

SCREEN AND HALO OF LADY TACHIBANA'S SHRINE (Bronze)

Golden Hall, Mikoyō Temple

LATE VII CENT.
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Photo, Asuka-en

YAKUSHI (Bronze)

Kondō, Yakushi-ji Temple, Nara Prefecture

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HAKUHŌ PERIOD



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SHŌKWANNON (Bronze)
Tōdō Hall, Yakushiji Temple



Photo. Ando-ry

AMIDA ENTHRONED IN THE WESTERN PARADISE (Wall Painting)
Golden Hall, Horyūji Temple

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HAKUJŌ PERIOD



Phan. Asuka-en

TACHIBANA SHRINE
BODHISATTVA
(Outline Drawing)



WESTERN PARADISE
KWANNON
(Wall Painting)

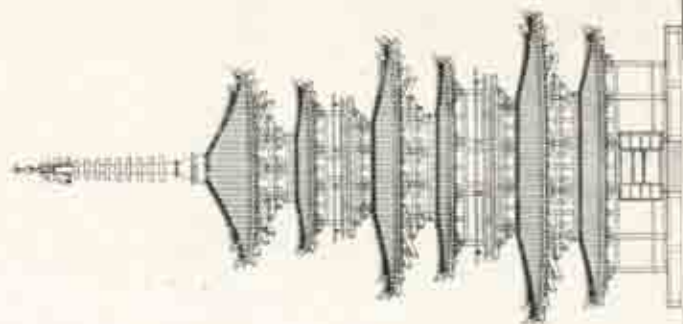
Golden Hall, Hōryūji Temple

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HAKUHŌ PERIOD

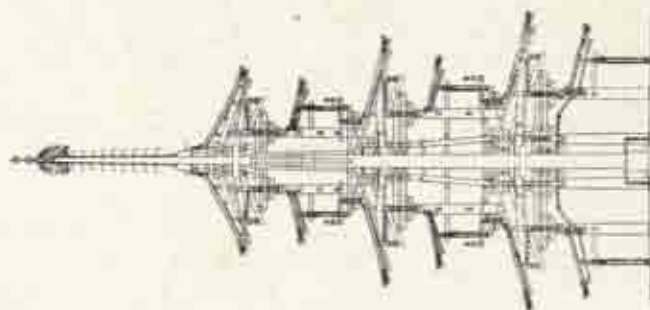


THREE-STORYED PAGODA
Yakushiji Temple, Nara Prefecture



ELEVATION

THE UNIVERSITY PRINTS
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SECTION

EARLY VIII CENT
TEMPO PERIOD



Photo. Asuka-en

ASHURA (Dry Lacquer)
Kōfukuji Temple, Nara



Photo, Asuka-en

BONTEN (Clay)

Hokkaidō, Tōdaiji Temple, Nara



Photos. Amika-en



ZŌCHŌTEN (Clay)
Kaidanin, Tōdaiji Temple, Nara

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TEMPYŌ PERIOD
710—794



Photo. Amka-en

SHIKKONGŌJIN (Clay)
Hokkedō, Tōdaiji Temple, Nara



Photo, Asuka-en

BUDDHA IMAGE ON LOTUS PETAL (Bronze, Inlaid)
The Great Buddha, Tōdaiji Temple, Nara

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BOSTON

DATED 752
TEMPYŌ PERIOD



Photo. Anka-en

LANTERN PANEL: HEAVENLY MUSICIAN (Bronze)

(in front of Tōdaiji Temple, Nara)

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TEMPYŌ PERIOD
710—794



Photo, Asuka-en

ELEVEN-HEADED KWANNON (Dry Lacquer)
Shōrinji Temple, Nara



Photo. Asuka-en

THOUSAND-ARMED KWANNON (Dry Lacquer)
Tōshōdaiji Temple, Nara Prefecture





Photo, Asuka-en

THE PRIEST GANJIN (Dry Lacquer)
Kūkushinō, Tōshōdaiji Temple, Nara



SHŌKWANNON

Museum of Fine Arts, Boston



SŪTRA OF CAUSES AND EFFECTS (Detail)

*Imperial School of Art, Tokyo*TEMPYŌ PERIOD
710—794THE UNIVERSITY PRINTS
BOSTON



Courtesy, Imperial Household Museum, Tokyo

BODHISATTVA BANNER

Shōsōin, Nara

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TEMPYŌ PERIOD
710—794



Courtesy, Imperial Household Museum, Tokyo

LADY UNDER A TREE (Screen Panel)

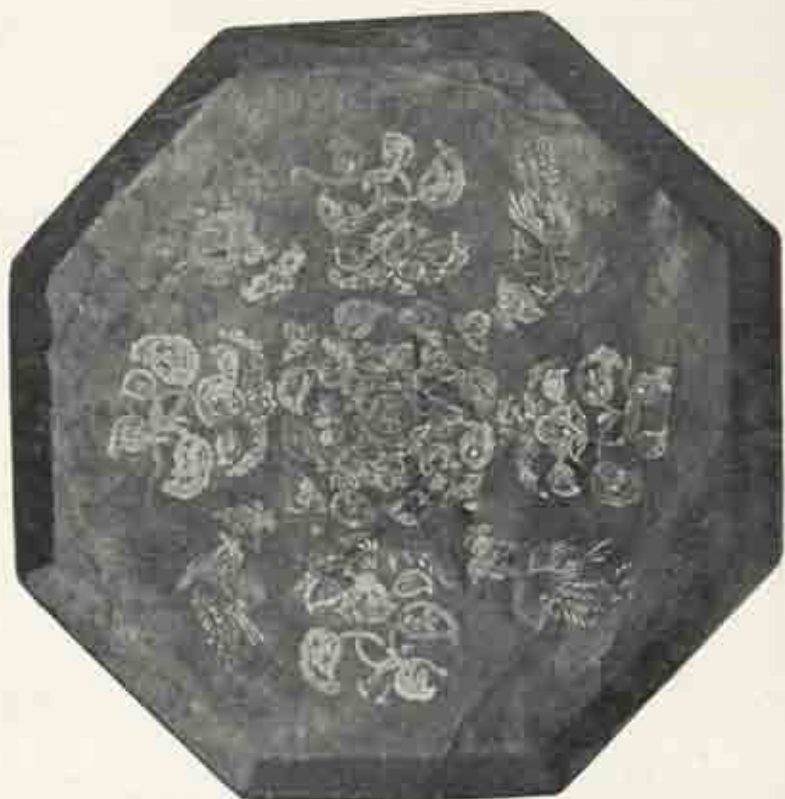
Shōshin, Nara





Photo. Asuka-en

KICHIJŌTEN
Tokuji Temple, Nara



Courtesy, Imperial Household Museum, Tokyo

LACQUER MIRROR BOX
Shikin, Nara

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TEMPYŌ PERIOD
710-794



Photo. Anka-rit

YAKUSHI (Wood)
Yakushi Temple, Nara



Photo. Amika-en

HACHIMAN AS PRIEST (Wood)
Yakushiji Temple, Nara



Photo, Amka-en

ELEVEN-HEADED KWANNON (Wood)
Hokkeji Temple, Nara



Photo. Asuka-en

BONTEN (Wood)
Kōdō, Kyōōgokokuji Temple (Tōji), Kyōto

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JŌGAN PERIOD
794—897



JIZŌ AUREOLE AND DETAIL (Painted on Wood)
Kondo, Murōji Temple, Nara Prefecture

JOGAN PERIOD
764-837



Photos, Anshu-en

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RED FUDŌ
Myōōin Temple, Mt. Kōga

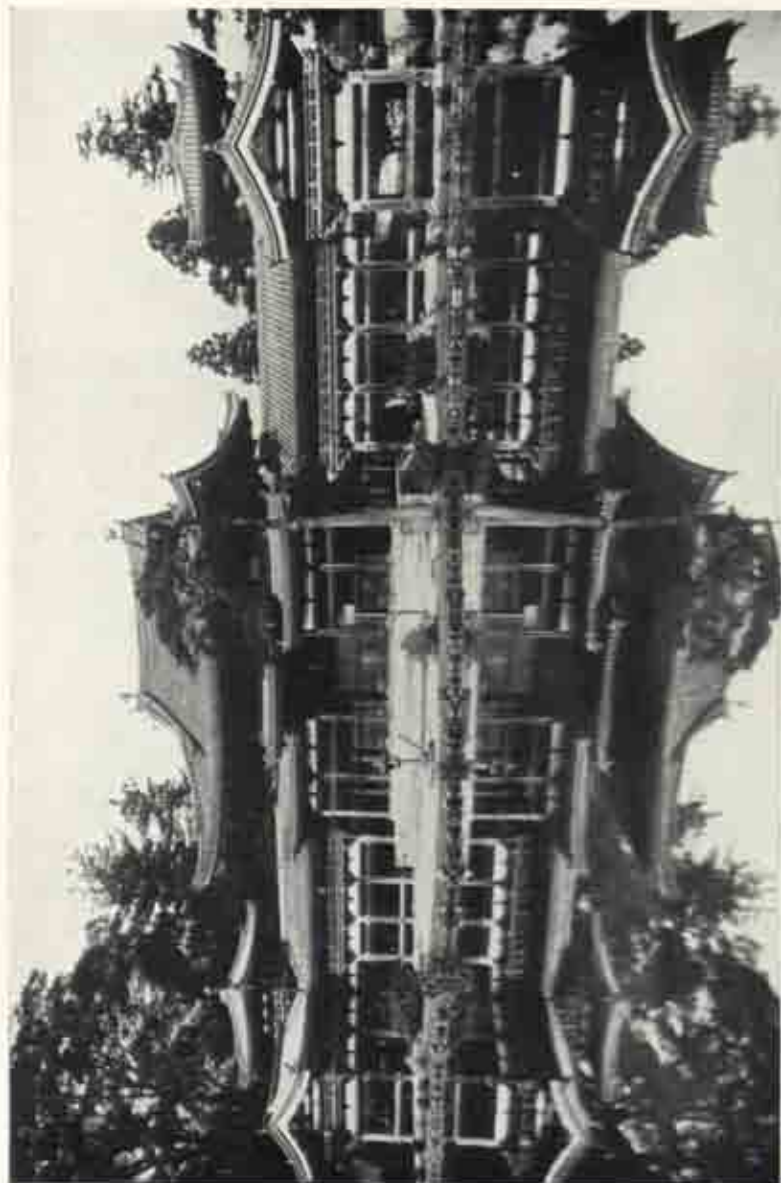


Photo. Asuka-en.

MANDALA OF THE TWO BUDDHIST WORLDS: DAINICHI
Kōrinadera Temple, Nara Prefecture

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BOSTON

JŌGAN PERIOD
794—897



PHOENIX HALL (Hōōdō)
Byōdōin Temple, Uji, Kyoto Prefecture

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DATED 1053
FUJIWARA PERIOD

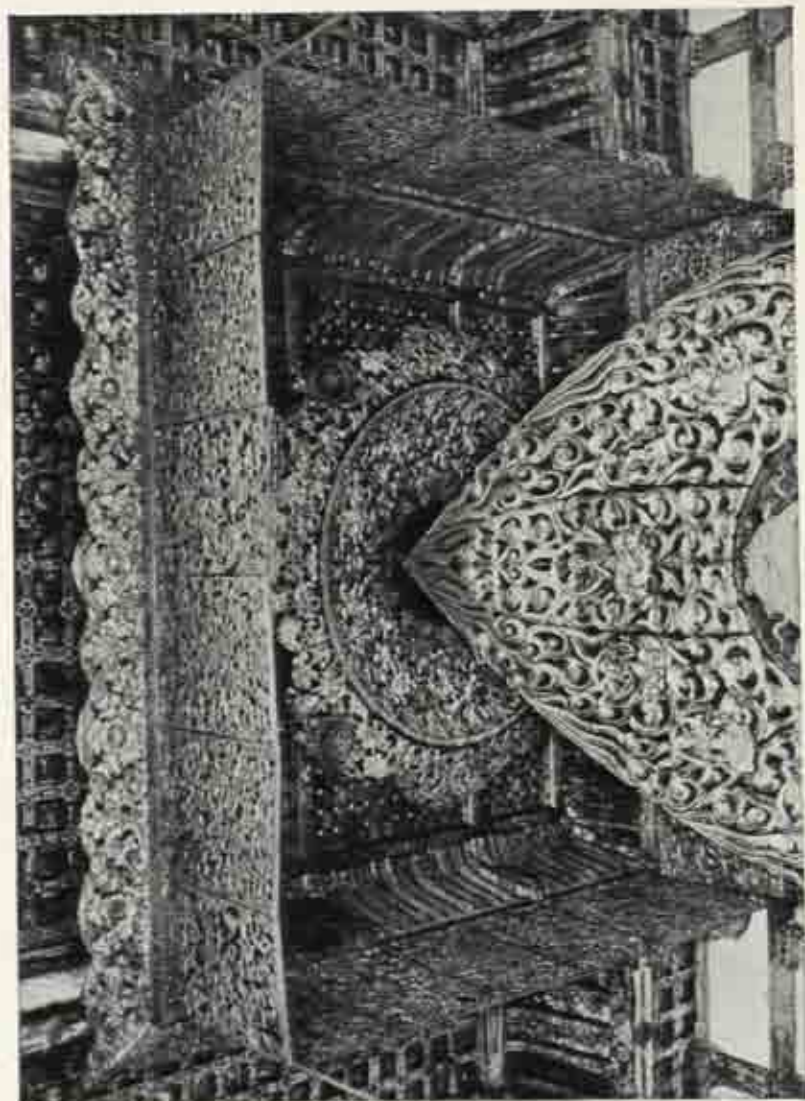


Photo, Asuka-en

AMIDA OF HŌŌDŌ (Wood)
Hōōdōin Temple, Uji, Kyōto Prefecture

THE UNIVERSITY PRINTS
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ATTRIBUTED TO JŌCHŌ (d. 1057)
FUJIWARA PERIOD



CANOPY AND CEILING OF HŌDŌ (WOOD)

Buddhist Temple, Uji, Kyoto Prefecture

DATED 1053
FUJIWARA PERIOD

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MEIKIRA, ONE OF THE TWELVE GENERALS
(Wood, Half-relief)
Tōkondō, Kōfuhji Temple, Nara



DAIITOKU MYŌŌ (WOOD)

Museum of Fine Arts, Boston





Photo. Asuka-en

ICHIJIKINRIN (Wood)
Chûsonji Temple, Iwate Prefecture

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MIDDLE, XII CENT.
FUJIWARA PERIOD

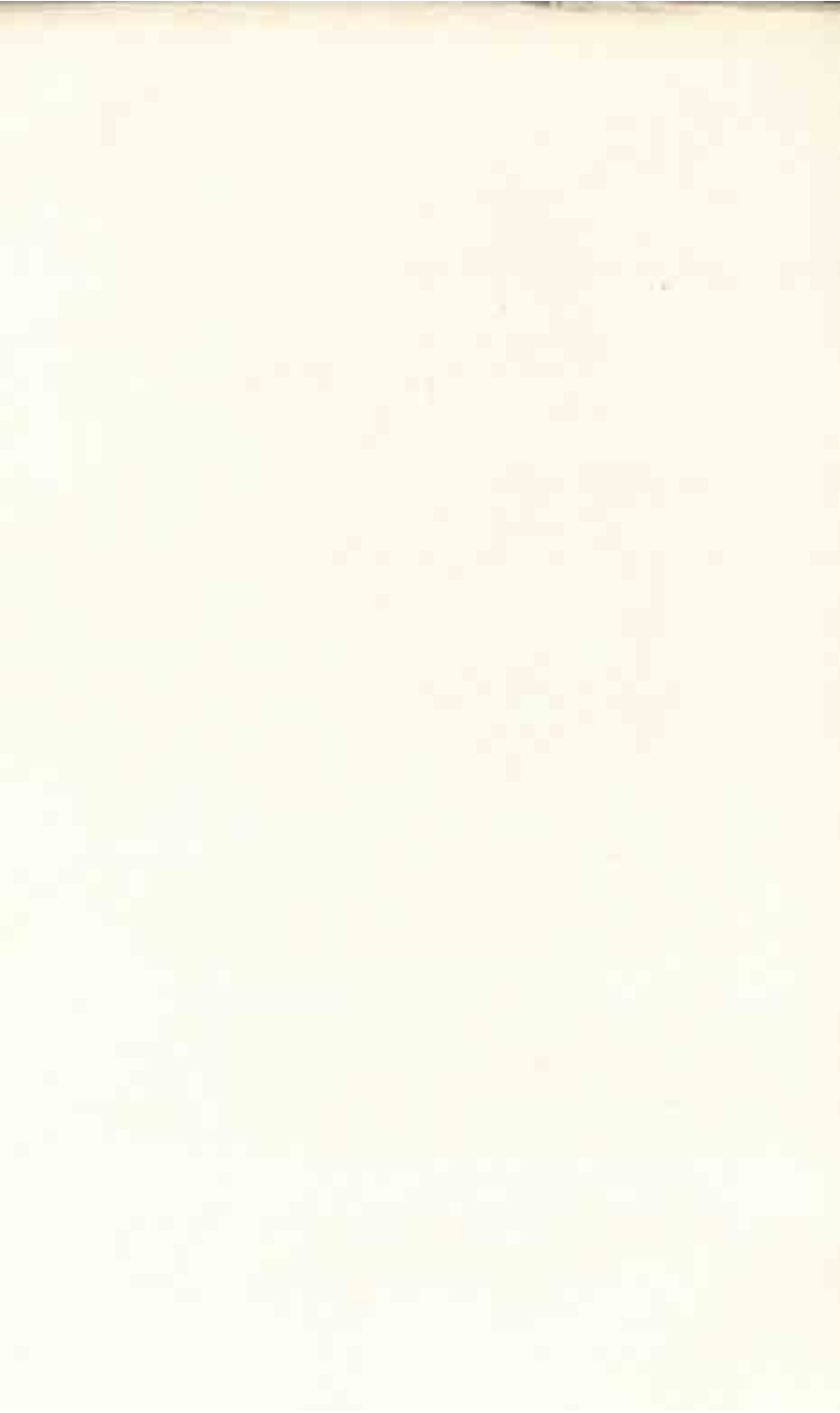


Photo. Asuka-en

KICHIJŌTEN (Wood)
Jōruri-ji Temple, Kyōto Prefecture



GIGAKU MASK:
Museum of Fine Arts, Boston





AMIDA AND TWENTY-FIVE BODHISATTVAS
(Central Panel and Detail of Bodhisattvas)
Dainin Hokujuhain, Mt. Kōga



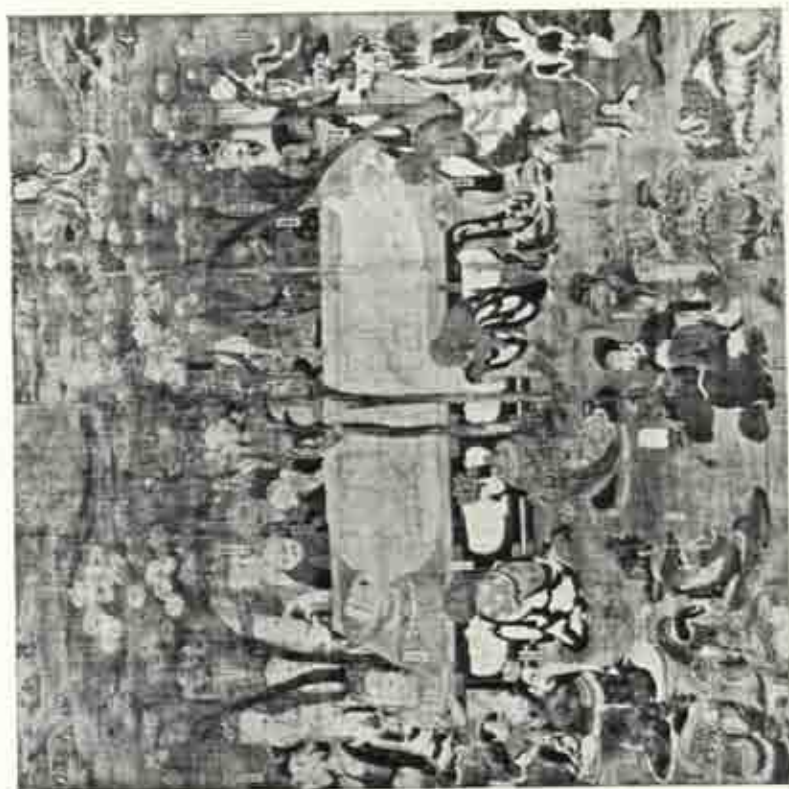
PAINTED DOORS OF HŌŌDŌ; PARADISE SCENE (Detail)
Byōdōin Temple, Uji, Kyoto Prefecture

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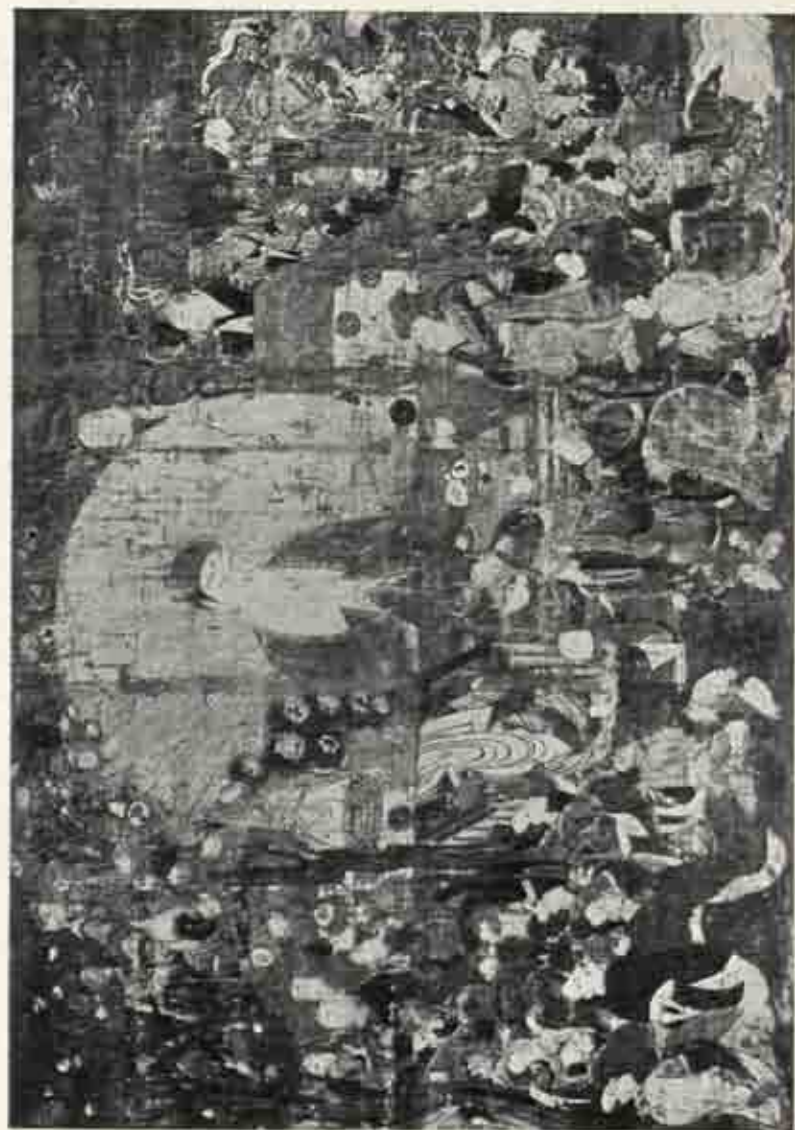
DATED 1083
FUJIWARA PERIOD



DATED 1086
FUJIWARA PERIOD



NIRVANA
Kongōbutsu Temple, Mt. Kōya



SHAKA RISING FROM HIS COFFIN
Ohkōji Temple, Agito Prefecture

THE UNIVERSITY PRINTS
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FUJIWARA PERIOD
 897-1185





HŌROKAKU MANDALA
Free Gallery of Art, Washington



HORSE-HEADED KWANNON
Museum of Fine Arts, Boston



MURYŌRIKIKU

Daienin Nakaŭakusa, Mt. Koya



FUGEN

Imperial Household Museum, Tokyo

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GENJI MONOGATARI. EASTERN HOUSE

Murquis Tokugawa Collection, Tokyo

ATTRIBUTED TO TAKAYOSHI. XII CENT.
FUJIWARA PERIOD

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ANIMAL CARICATURES (Detail)

*Kan'ei Tani, Kyoto*ATTRIBUTED TO TOBA SÔJÔ. XII CENT.
FUJIWARA PERIOD.THE UNIVERSITY PRINTS
BOSTON



SHIGISAN ENGI: THE FLYING GRANARY (Detail)

(Shigisan-shiji Temple, Nani Prefecture)

XII CENT.
FUJIWARA PERIOD

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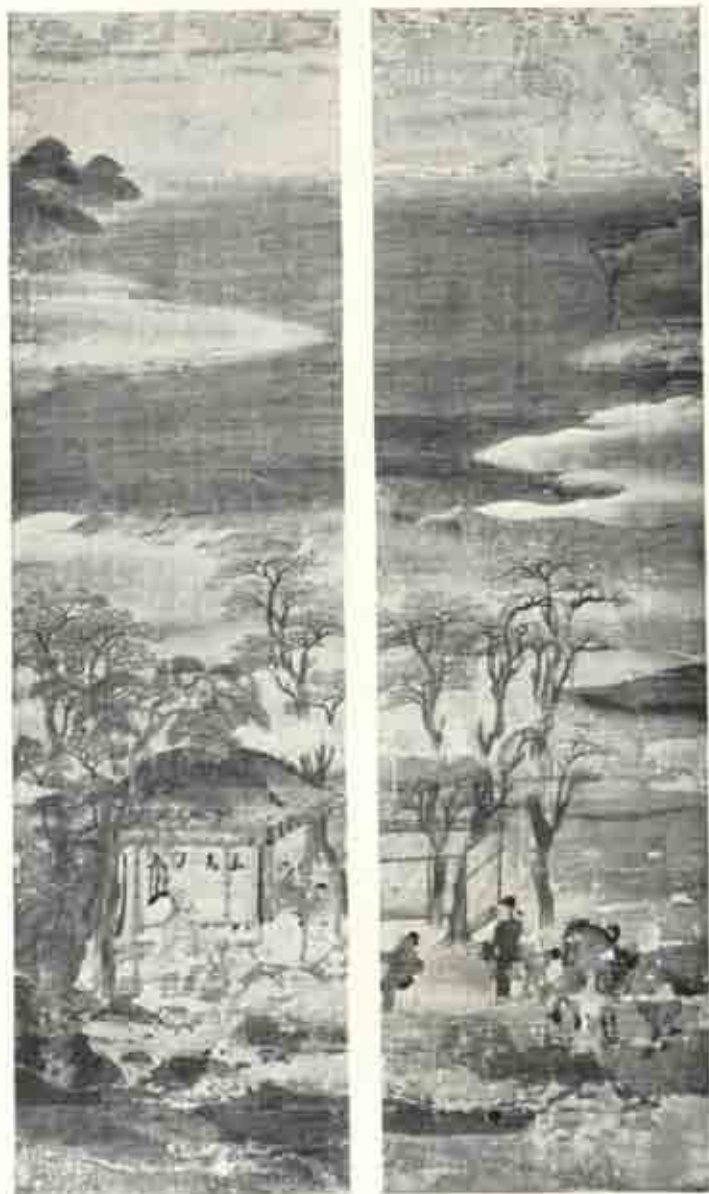


SŪTRA DEDICATED BY THE TAIRA FAMILY
Hakusshin Shrine, Hiroshima Prefecture

C. 1184

FUJIWARA PERIOD

THE UNIVERSITY PRINTS
 BOSTON



LANDSCAPE (Two Panels of a Screen)
Kyōgokubutsu Temple (Yagi), Kyoto



Photo. Asuka-shi

SHARIDEN
Engakuji Temple, Kamakura

LATE XIII CENT.
KAMAKURA PERIOD



Photo. Anika-en

DAINICHI (Wood)
Enji Temple, Nara Prefecture



Photo, Anka-en

HOSSŌ PATRIARCH MUCHAKU (Wood)

Hokusanō, Kōfukuji Temple, Nara

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UNKEI. DATED 1208
KAMAKURA PERIOD





MIROKU (Wood)
Museum of Fine Arts, Boston





Photo. Atuka-en

DEMON LANTERN-BEARER (Wood)
Rōfukuji Temple, Nara





Photo, Asuka-en

BASU-SENNIN (Wood)
Sanjūsangendō Temple, Kyōto



Photo. Asuka-en

KONGŌRIKISHI (Wood)
Kōfukuji Temple, Nara

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ATTRIBUTED TO JŌKEI. XIII CENT.
KAMAKURA PERIOD



THE GREAT BUDDHA (Bronze)
Kamakura

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BOSTON

DATED 1252
KAMAKURA PERIOD



BENZAITEN (Wood)

Tsurugaoka Hachimangū Shrine, Kamakura

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DATED 1266
KAMAKURA PERIOD





UESUGI SHIGEFUSA (Wood)
Meigetsudo Temple, Kamakura

XIII CENT.
KAMAKURA PERIOD

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AIZEN (Wood)

THE UNIVERSITY PRINTS
BOSTON

XIV CENT.
KAMAKURA PERIOD

Museum of Fine Arts, Boston



HACHIMAN AS PRIEST (Wood)

KÔSHUN, DATED 1328
KAMAKURA PERIOD



DESCENT OF AMIDA
Uno Seichi Collection, Osaka



DESCENT OF AMIDA
Chionin Temple, Kyōto

THE UNIVERSITY PRINTS
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XIII CENT.
KAMAKURA PERIOD



HASHIRI FUDŌ

Marquis Inoue Collection, Tokyo

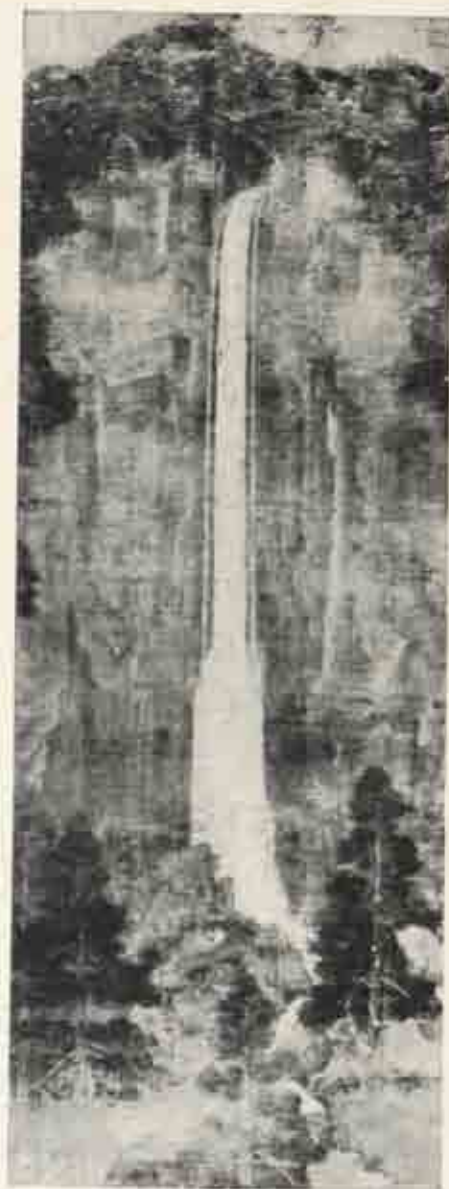


JIZŌ

Metropolitan Museum, New York



KŌBŌ DAISHI AS A CHILD
Murayama Chōkyō Collection, Mitaka



NACHI WATERFALL
Nezu Kinshirō Collection, Tōkyō

THE UNIVERSITY PRINTS
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KAMAKURA PERIOD
1185--1392

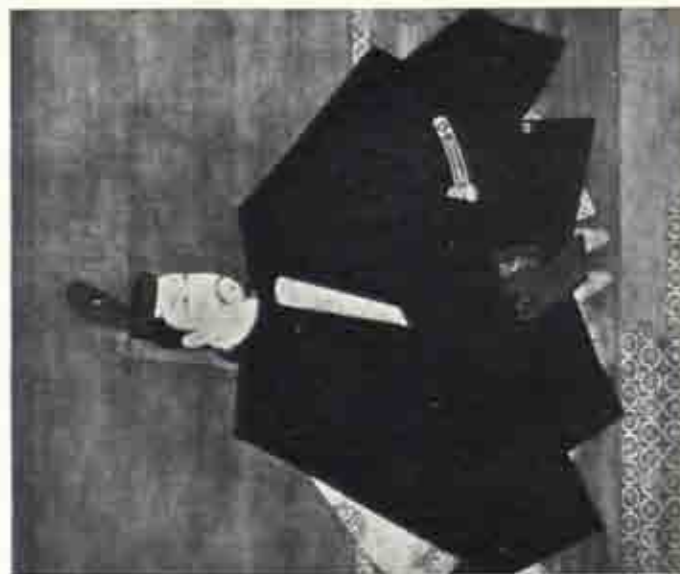


A RAKAN

Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

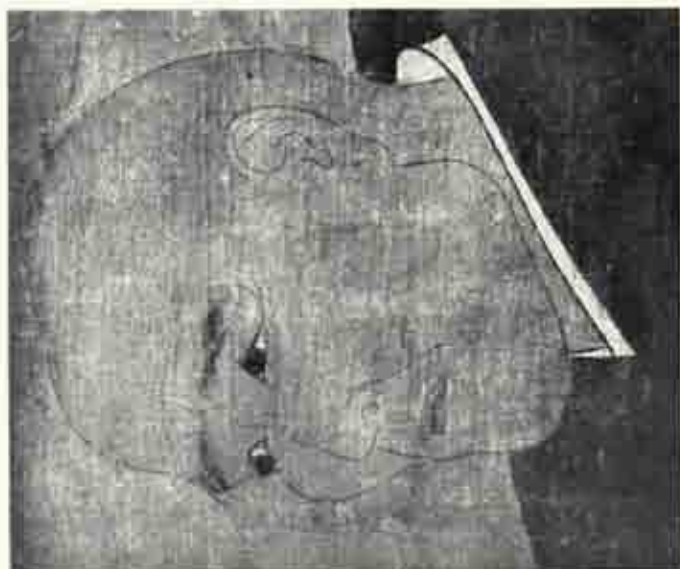
STYLE OF LI LUNG-MIEN
KAMAKURA PERIOD, 1185-1392



Portrait, *Amakusa*

MINAMOTO NO YORITOMO

THE UNIVERSITY PRINTS
BOSTON



MONGAKU (Detail)

Shogun Tenmei, Kyoto

ATTRIBUTED TO TAKANOBU, 1141-1204
KAMAKURA PERIOD





KIBI'S ADVENTURES IN CHINA (Detail)
Museum of Fine Arts, Boston

XII CENT.
KAMAKURA PERIOD

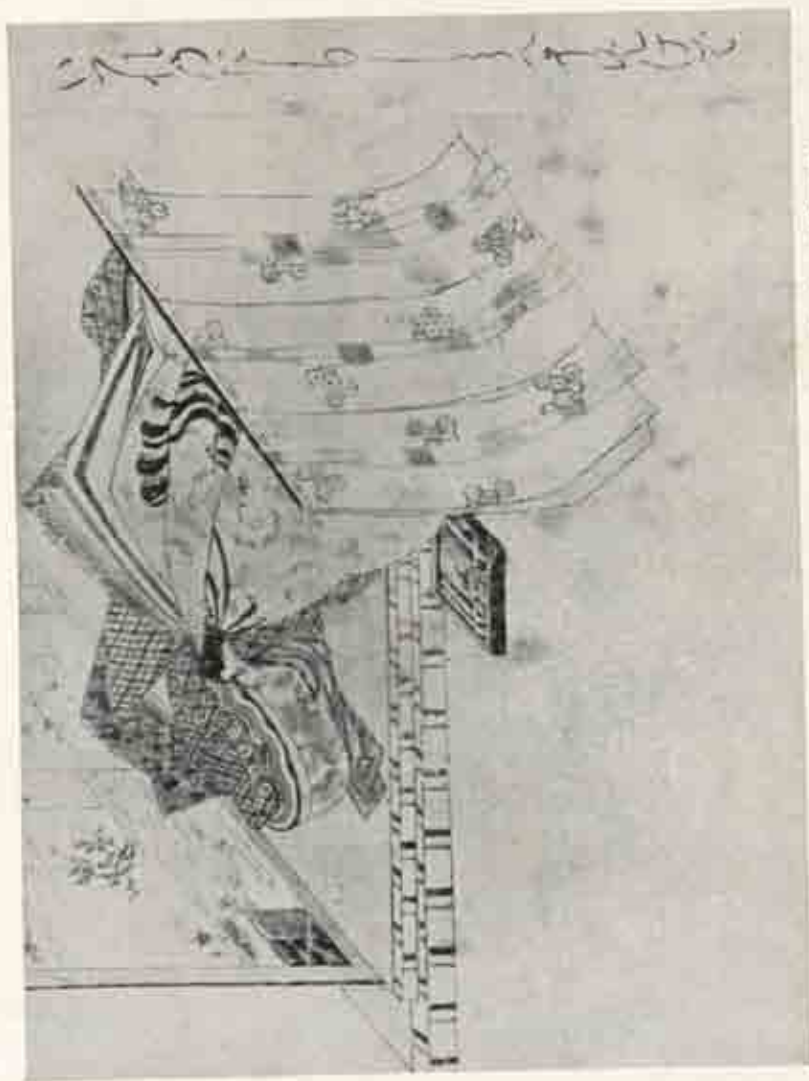
THE UNIVERSITY PRINTS
BOSTON



GAKIZŌSHI. WATER OFFERING
Shōgenji Temple, Ohigama

THE UNIVERSITY PRINTS
BOSTON

EARLY XIII CENT.
KAMAKURA PERIOD

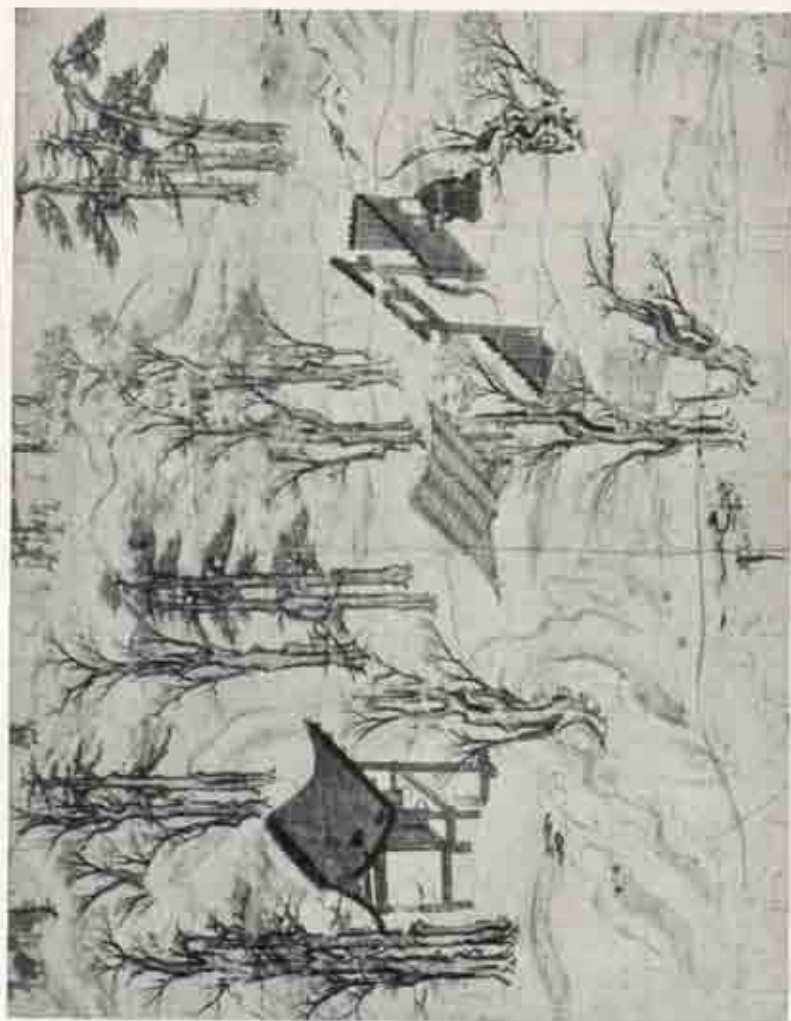


THE THIRTY-SIX POETS: ITSUKI NO MIYA NO NYOGO (Section of Scroll)

Farmington Museum, Gift of the

ATTRIBUTED TO NOBUZANE, 1177-1265
KANAKURA PERIOD

THE UNIVERSITY PRINTS
BOSTON



SAIGYÔ MONOGATARI (Detail)
From the Misugunobu Collection, Kurayama

ATTRIBUTED TO FUJIWARA NO TSUNETAKA
 EARLY XIII CENT. KAMAKURA PERIOD

THE UNIVERSITY PRINTS
 BOSTON





HELJI MONOGATARI: THE BURNING OF THE SANJŌ PALACE (Detail)
 Museum of Fine Arts, Boston

MIDDLE XIII CENT.
 KAMAKURA PERIOD

THE UNIVERSITY PRINTS
 BOSTON



IMPERIAL MOUNTED GUARDS (Detail of Scroll)

Bargu Ōkura Collection, Tokyo



LIFE OF HŌNEN SHŌNIN (Detail)
Chōjūjin Tenmei, Kyōto

c. 1900

KAMAKURA PERIOD

THE UNIVERSITY PRINTS
BOSTON

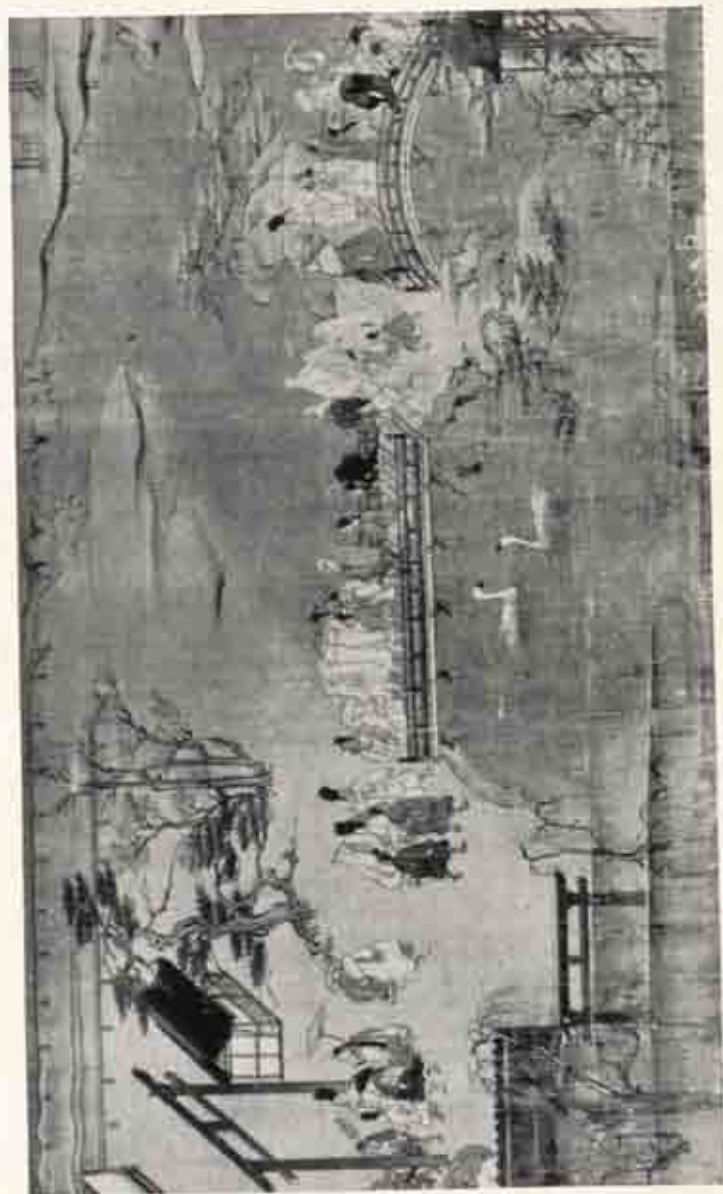




FAST OXEN (Section of Scroll).
Imperial Household Museum, Tokyo

KAMAKURA PERIOD
1185-1332

THE UNIVERSITY PRINTS
BOSTON



LIFE OF IPPEN SHŌNIN (Detail)
Kinkakuji Temple, Kyoto

ENI, DATED 1299
KAMAKURA PERIOD

THE UNIVERSITY PRINTS
BOSTON



THE FOUR SLEEPERS
Marquis Manda Collection, Tokyo

THE UNIVERSITY PRINTS
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MOKUAN, FIRST HALF, XIV CENT.
 KAMAKURA PERIOD.



LACQUER BOX
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

XIV CENT.
KAMAKURA PERIOD

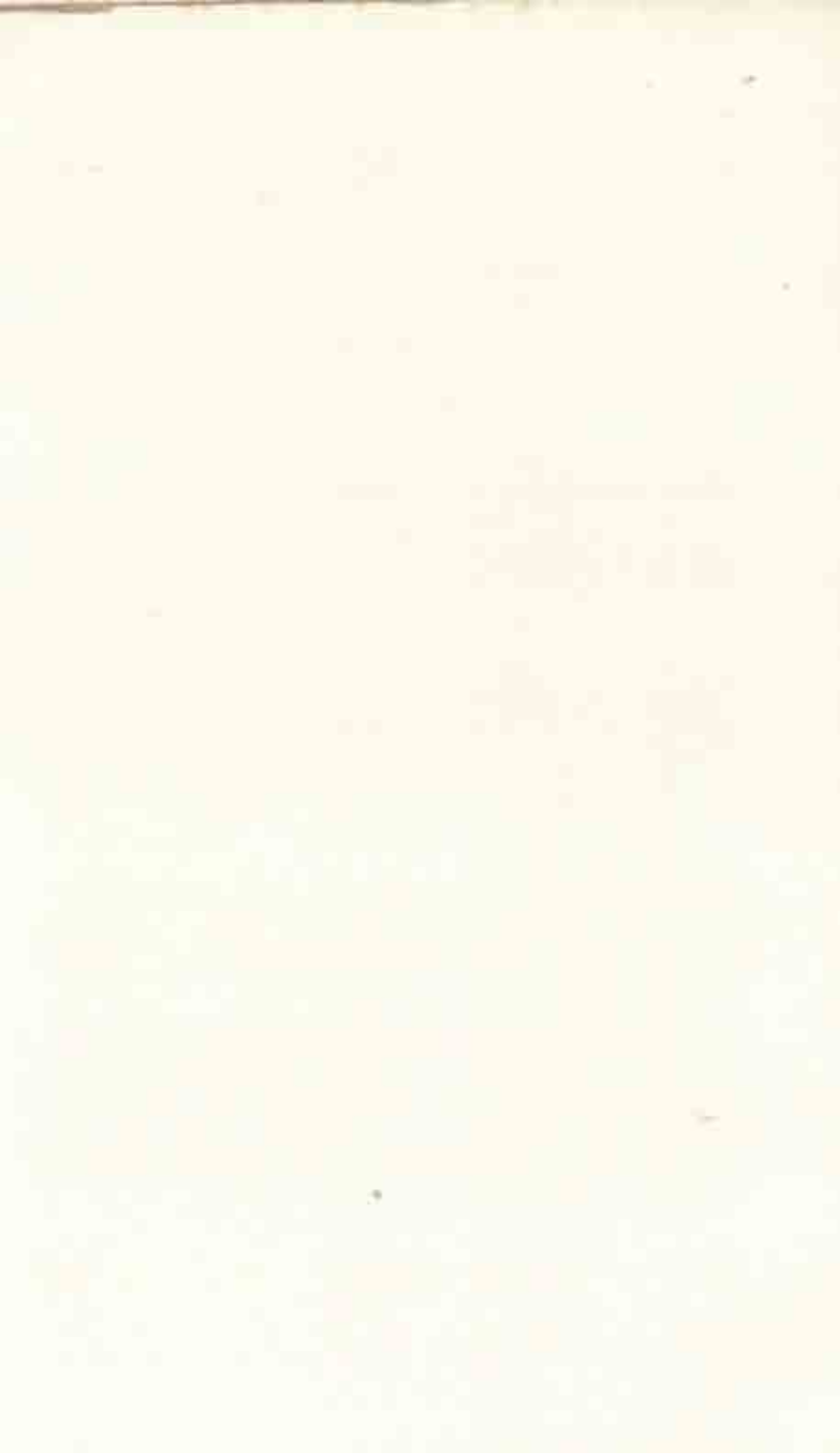


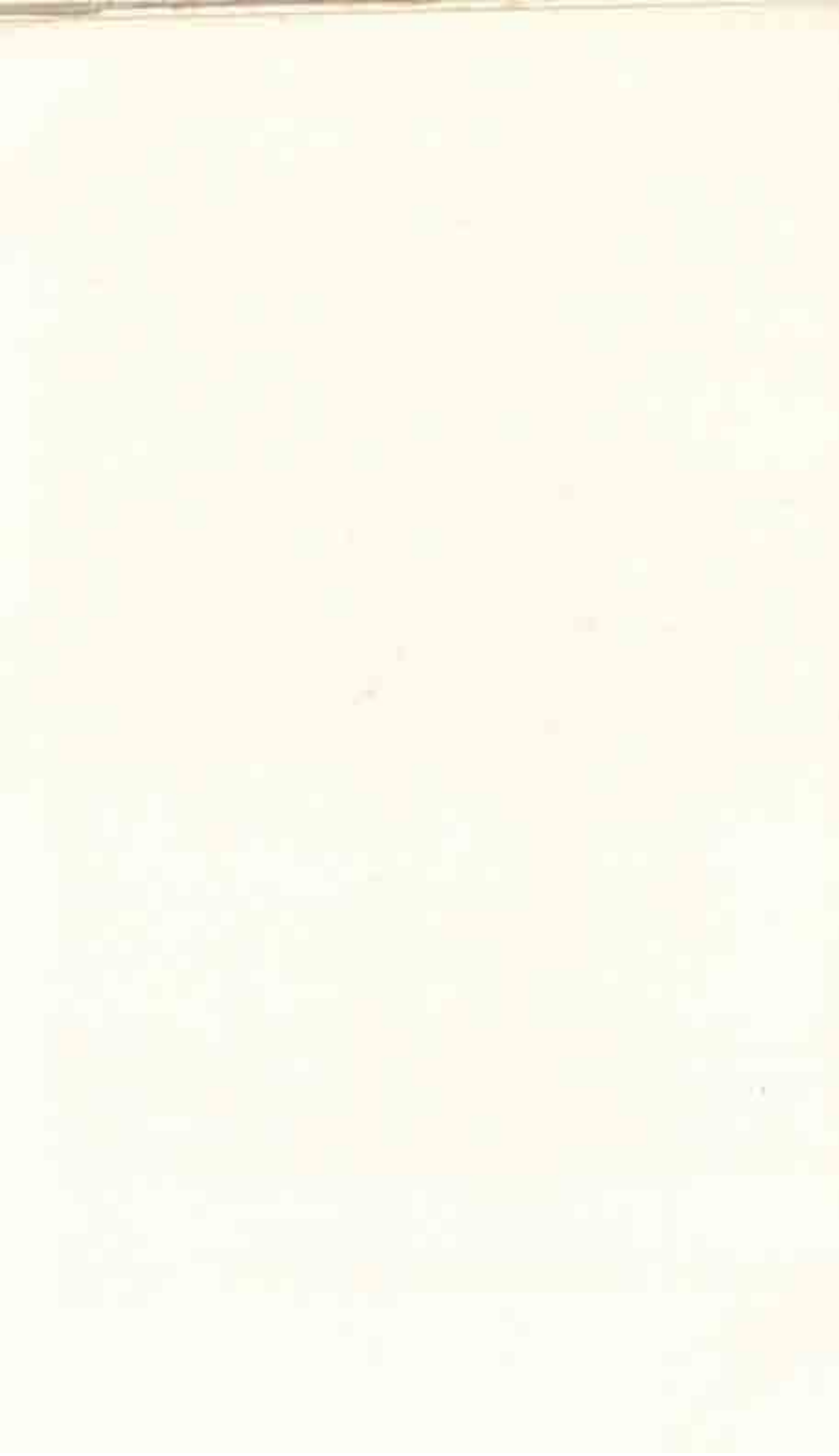


Photo. Anselmi

GOLDEN PAVILION
Kinkaku-ji Temple, Kyoto

DATED 1397
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON





THE MASTER SHŌICHI
Tōfukufji Temple, Kyoto

THE UNIVERSITY PRINTS
BOSTON

CHŌ DENSU (MINCHŌ). 1352—1431
ASHIKAGA PERIOD



LANDSCAPE

Korochin Temple, Kyōto

THE UNIVERSITY PRINTS
BOSTON

ATTRIBUTED TO CHŌ DENSU (MINCHŌ)
1352-1431. ASHIKAGA PERIOD





CATFISH AND GOURD

Takada Tenagha, Kōtō

JOSETSU, C. 1394—1408
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON





LANDSCAPE

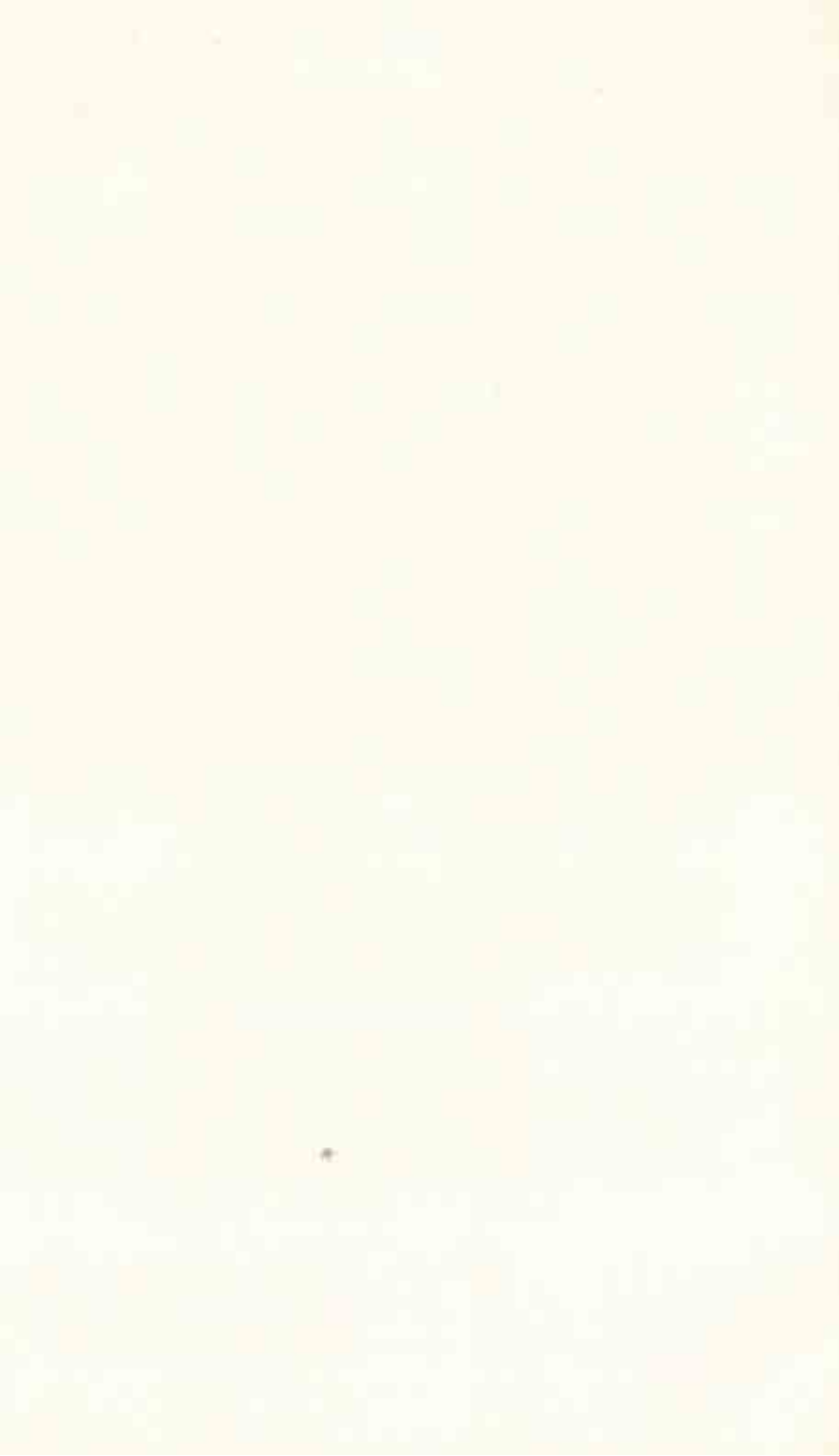
*Museum of Fine Arts, Boston*SHŪBUN. MIDDLE. XV CENT.
ASHIKAGA PERIOD

HABOKU LANDSCAPE

*Imperial Household Museum, Tokyo*SESSHŪ. DATED 1495
ASHIKAGA PERIOD



WINTER LANDSCAPE
Imperial Household Museum, Tokyo





CRANES UNDER A PINE TREE
Onishi Shintaro Collection, Tokyo

THE UNIVERSITY PRINTS
BOSTON

SESSHU: 1420—1506
ASHIKAGA PERIOD



MONKEYS
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

SESSHU, 1420-1506
ASHIKAGA PERIOD



SAGE RIDING A DONKEY

Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

SHŪKŌ. LATE XV CENT.
ASHIKAGA PERIOD



SUMMER LANDSCAPE

Count Tokuyama Collection, Tokyo

THE UNIVERSITY PRINTS
BOSTON

JASOKU (d. 1483)
ASHIKAGA PERIOD



LANDSCAPE

Nezu Katchirō Collection, Tōkyō

THE UNIVERSITY PRINTS
BOSTON

KEI SHOKI (SHŌKEI). XV CENT.
ASHIKAGA PERIOD



JITTOKU LAUGHING AT THE MOON

Museum of Fine Arts, Boston



CHINESE LANDSCAPE

Mrs. John D. Rockefeller, Jr. Collection, New York

SŌAMI, C. 1500.
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON



TETHERED HORSES AND FIGURES (Detail of Screen)

Museum of Art, Cleveland

THE UNIVERSITY PRINTS
BOSTON

TOSA SCHOOL. LATE XV CENT.
ASHIKAGA PERIOD



KEIKABOKU AND FUKUROKUJU
Museum of Fine Arts, Boston



CRANE (Sliding Screen Panel)
Reluain Temple, Kyoto

THE UNIVERSITY PRINTS
BOSTON

KANO MOTONOBU. 1476—1559.
ASHIKAGA PERIOD



RAPIDS
Haru Sueho Collection, Fushuma

KANO MOTONOBU, 1476—1559
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON



BOAT RETURNING IN A STORM

Komura Tobushichi Collection, Osaka

SESSON, XVI CENT.
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON



PICNIC UNDER MAPLES (Detail of Screen)
Viscount Fukuoka Collection, Tokyo

THE UNIVERSITY PRINTS
 BOSTON

KANO HIDEYORI. XVI CENT.
 ASHIKAGA PERIOD



HUNKAKU

Atsuta Honganji Temple, Kyoto

MOMOYAMA PERIOD
1568—1615

THE UNIVERSITY PRINTS
BOSTON



TREES AND BIRDS (Detail of Screen)
Shakki Tensho, Kyoto

THE UNIVERSITY PRINTS
BOSTON



KANO EITOKU, 1543-1590
MOMOYAMA PERIOD





WHITE EAGLE ON A PINE TREE
Imperial School of Art, Tokyo

KANO EITOKU, 1543-1590
MOMOYAMA PERIOD

THE UNIVERSITY PRINTS
BOSTON





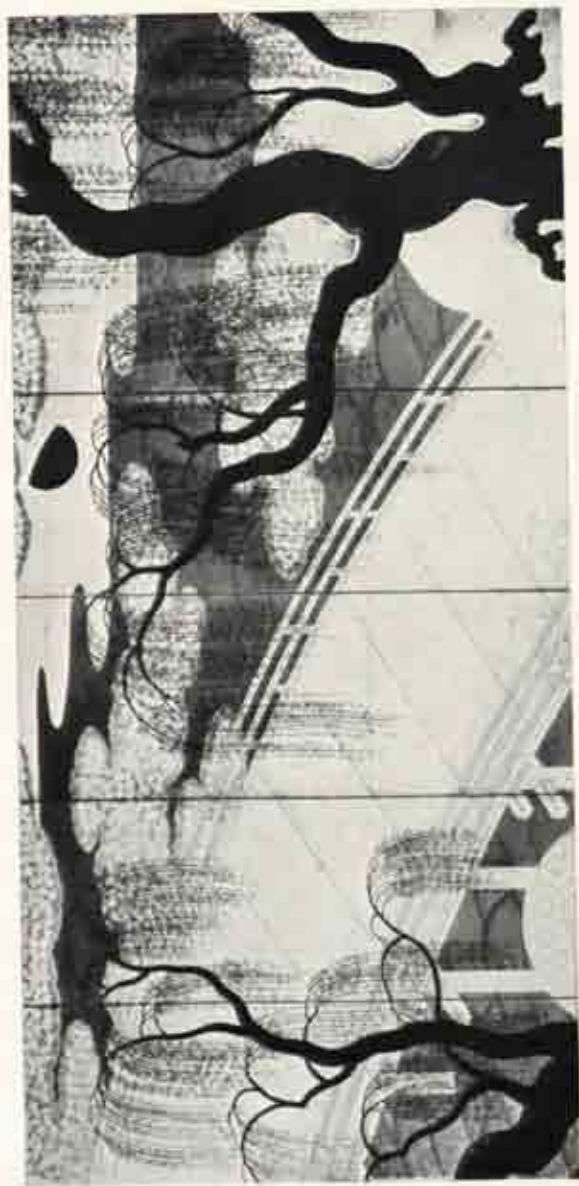
PEONIES (Sliding Screen Panels)

Daiichishū Tawarō, Kyoto

THE UNIVERSITY PRINTS
BOSTON

KANO SANRAKU, 1558—1635.
MOMOYAMA PERIOD





UJI BRIDGE

Mizuguchi/ Muraishi Collection, Tokyo

ATTRIBUTED TO SANRAKU. 1559—1635
MOMOYAMA PERIOD

THE UNIVERSITY PRINTS
BOSTON





TIGER
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

HASEGAWA TÔHAKU. 1539—1610
MOMOYAMA PERIOD



PINE TREES

Vicount Fukushima Collection, Tokyo

HASEGAWA TOHAKU, 1539-1610
MOMOYAMA PERIOD

THE UNIVERSITY PRINTS
BOSTON



CHINESE LANDSCAPE
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

UNKOKU TOGAN, 1547-1618
MOMOYAMA PERIOD





CRANE

Museum of Fine Arts, Boston





Photo, Asuka-en

SANBŌIN GARDEN
Daigoji Temple, Kyoto Prefecture

THE UNIVERSITY PRINTS
BOSTON

TOKUGAWA PERIOD
1615—1867

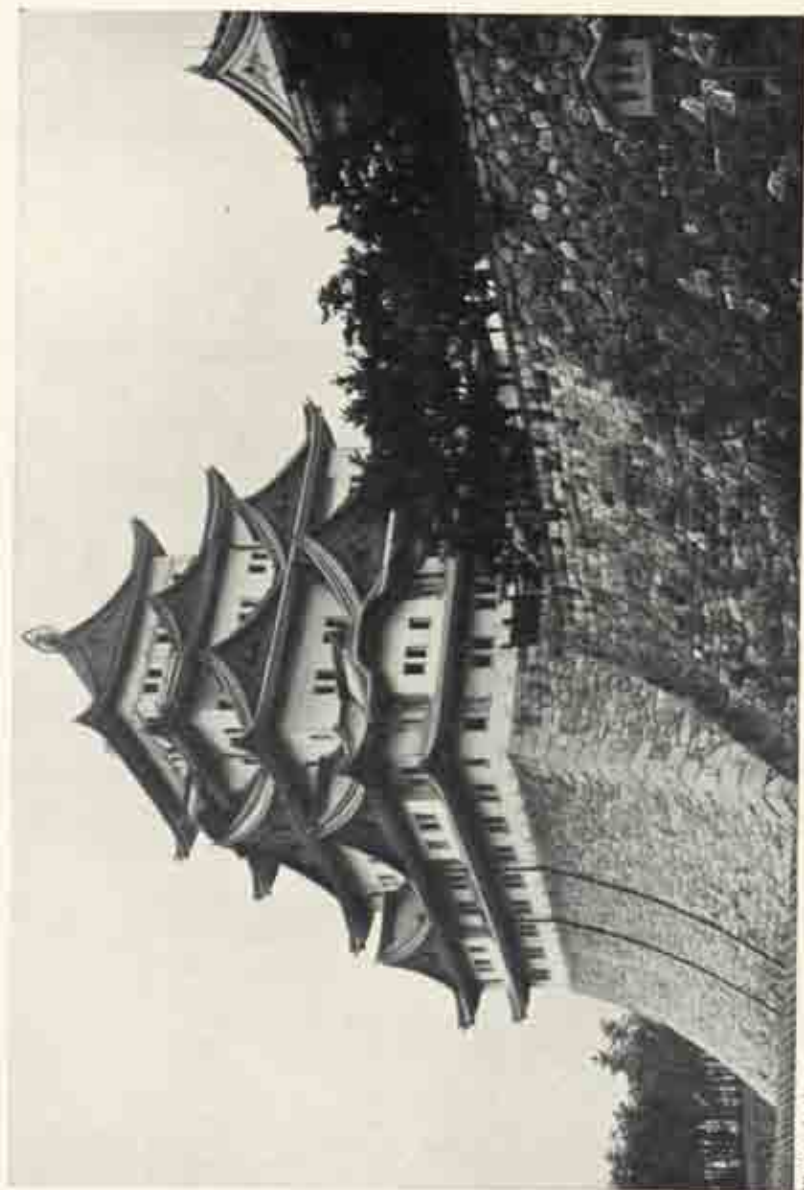
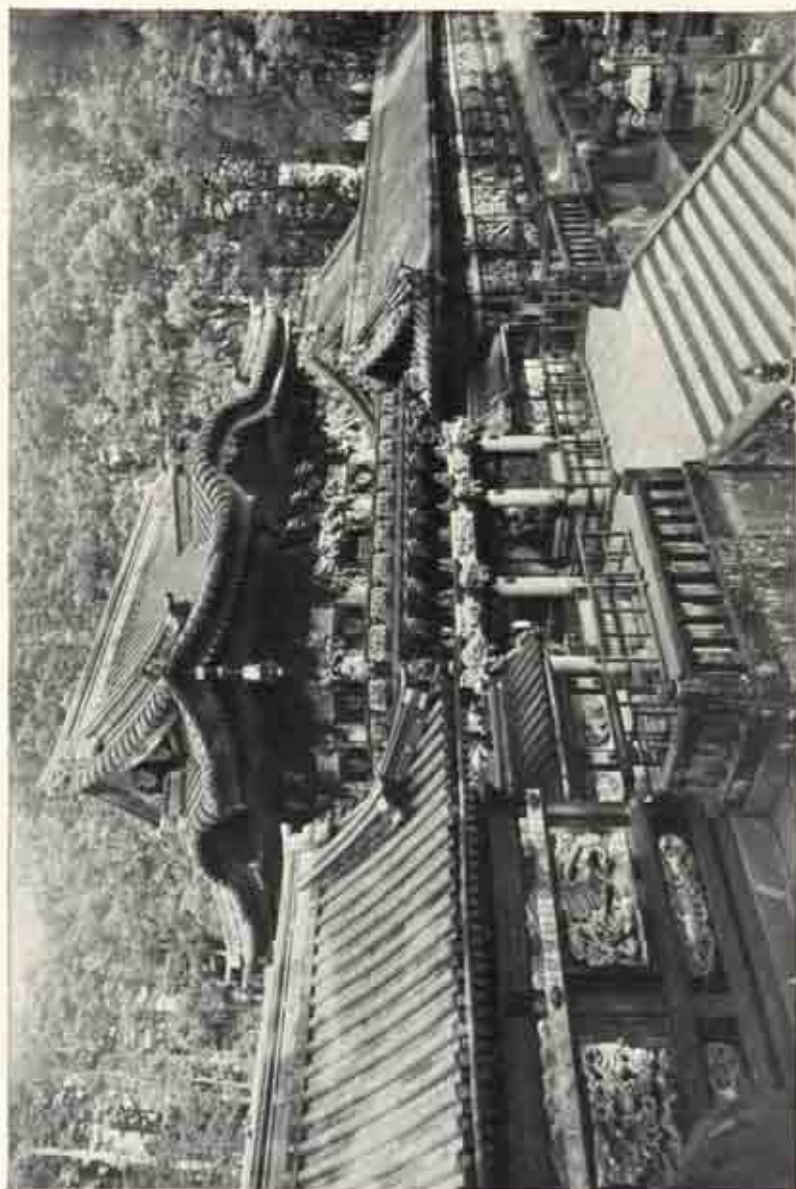


Photo. Anka-on

CASTLE
Himeji

THE UNIVERSITY PRINTS
BOSTON

DATED 1611
TOKUGAWA PERIOD



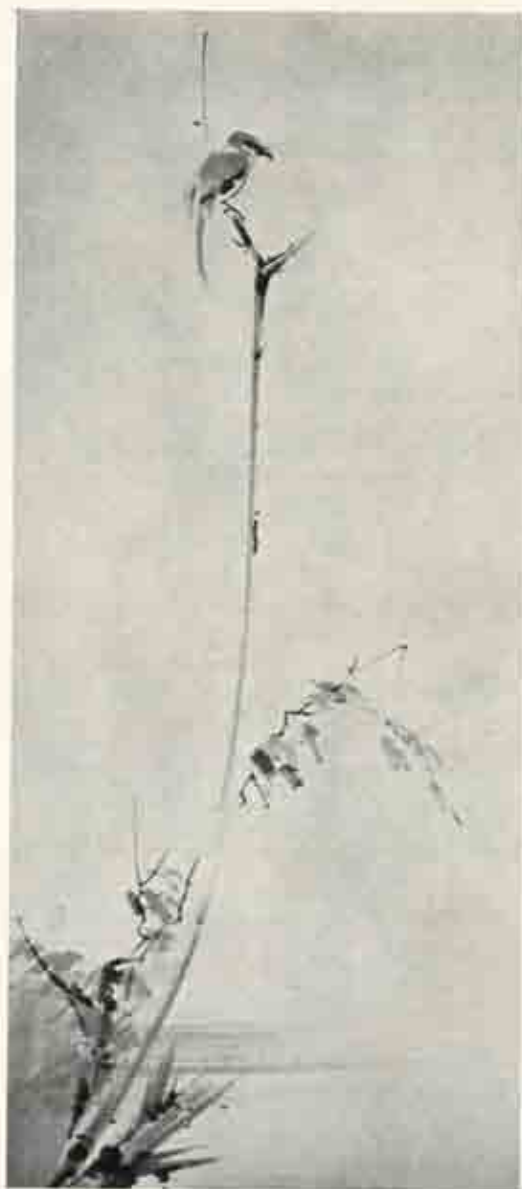
Photo, Japan Tourist Bureau

YŌMEIMON GATE, TŌSHŌGŪ SHRINE
Nikkō, Tochigi Prefecture

XVII CENT.
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON





SHRIKE ON A WITHERED TREE

Nagao Kingu Collection, Tokyo





DEER SCROLL (DHEI11)
Muto Xintia Collection, Nippon

CALLIGRAPHY BY HONNAMI KÔETSU, 1568-1637
PAINTING BY NONOMURA SÔTATSU
FIRST HALF, XVII CENT.

THE UNIVERSITY PRINTS
BOSTON



LOTUS AND WATERBIRDS

Sakai Masayoshi Collection, Tokyo

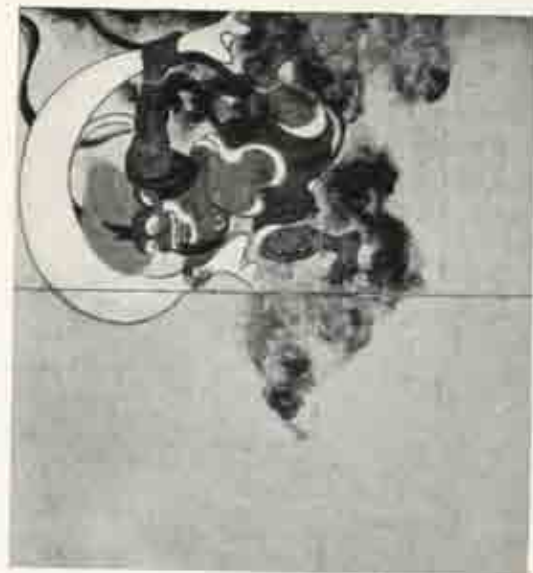
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BOSTON

NONOMURA SÔTATSU
FIRST HALF, XVII CENT.
TOKUGAWA PERIOD



THUNDER GOD

THE UNIVERSITY PRINTS
BOSTON



WIND GOD

Kenninji Temple, Kyoto

NONOMURA SÔTATSU, FIRST HALF, XVII CENT.
TOKUGAWA PERIOD



WAVES AT MATSUSHIMA
From Gallery of Art, Washington

THE UNIVERSITY PRINTS
BOSTON

NONOMURA SÔTATSU, FIRST HALF, XVII CENT.
TOKUGAWA PERIOD



LADY VIEWING CHRYSANTHEMUMS
Hosaka Junji Collection, Tokyo



THE APRICOT ALTAR, CONFUCIUS AND TWO DISCIPLES

Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

KANO TANYŪ, 1602—1674
TOKUGAWA PERIOD



PO I AND SHU CH'I
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

KANO NAONOBU, 1607—1650
TOKUGAWA PERIOD



CLOTH-DRYING DANCE
Tōyama Matsukazu Collection, Tokyo

THE UNIVERSITY PRINTS
BOSTON

HANABUSA ITCHŌ, 1852-1724
TOKUGAWA PERIOD



GENJI MONOGATARI ALBUM: BARRIER HOUSE
Free Gallery of Art, Washington

THE UNIVERSITY PRINTS
BOSTON

TOSA MITSUNORI: 1583-1638
TOKUGAWA PERIOD



RED AND WHITE PLUM TREES
Count Tsugura's Collection, Tokyo

OGATA KÖRIN, 1658—1716
TOKUGAWA PERIOD



THE UNIVERSITY PRINTS
BOSTON



LACQUER INK-STONE BOX
Imperial Household Museum, Tokyo

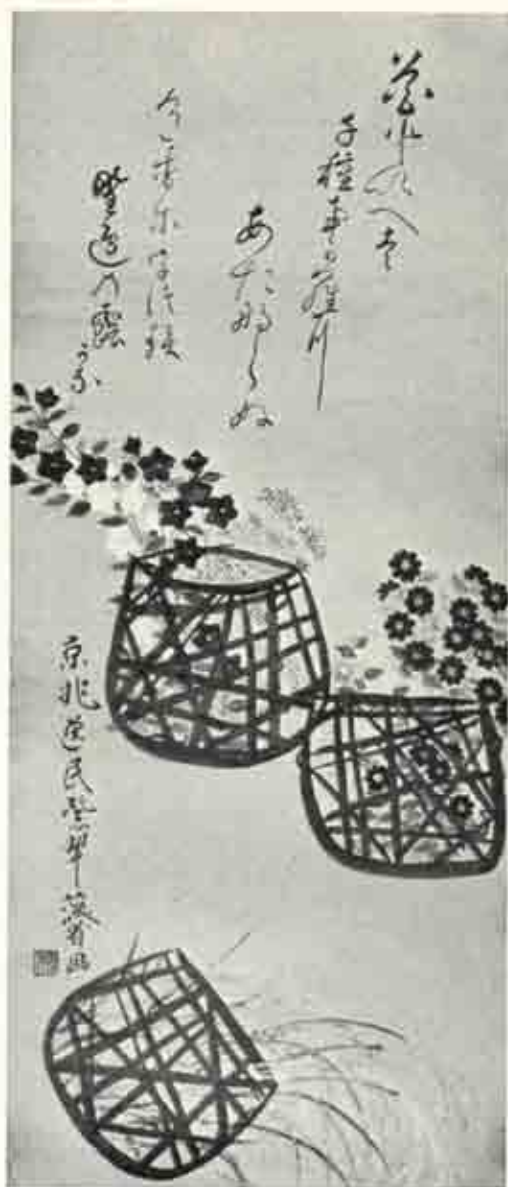
OGATA KÖRIN, 1658—1718
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON



DISH
Museum of Fine Arts, Boston

DESIGNED BY OGATA KÖRIN
MADE BY OGATA KENZAN, 1663—1743



FLOWER BASKETS

Hara Tomitaro Collection, Yokohama



THE FOUR SAGES OF MT. SHANG

Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

SOGA SHŌNAKU. 1730—1793
TOKUGAWA PERIOD

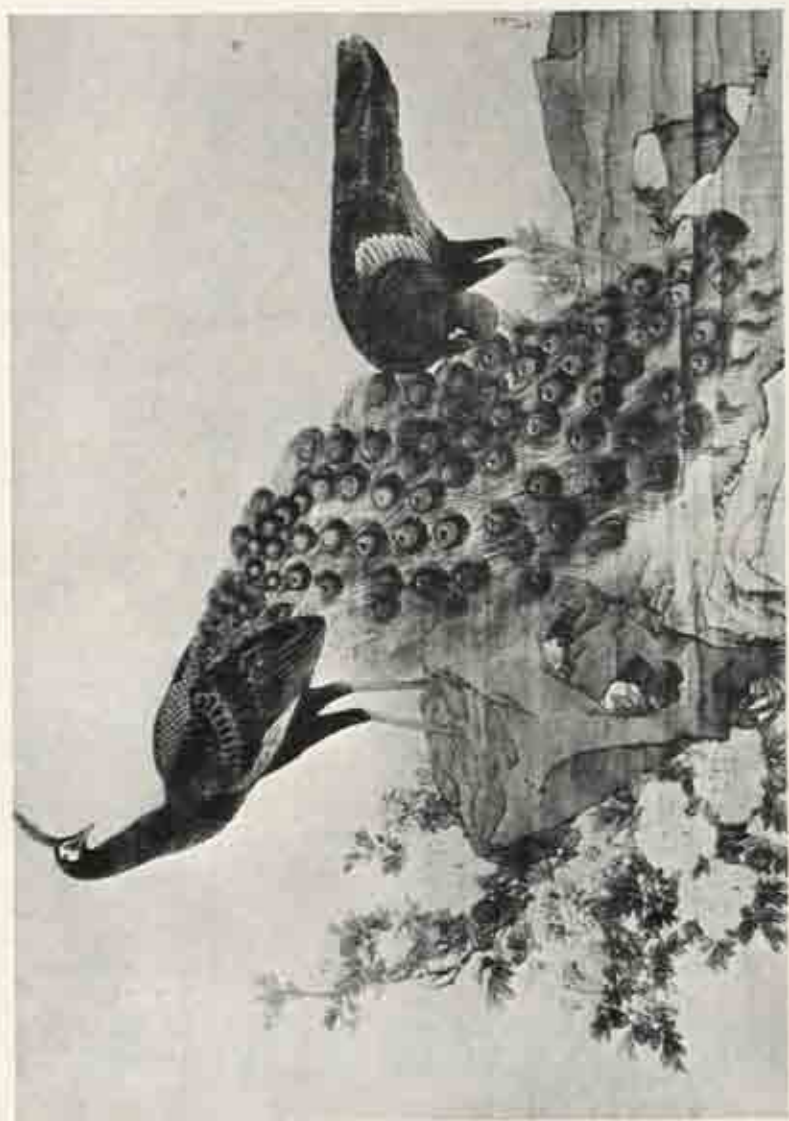


HOZU RIVER

Nishimura Museum Collection, Kyoto

MARUYAMA ŌKYO. 1733—1795
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON



PEACOCKS AND PEONIES
Emuishi, Onaji Temple, Ōtaw

MARUYAMA ŌKYO, DATED 1771
TOKUGAWA PERIOD

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BOSTON





JÛBEN ALBUM

Masuya Harukiro Collection, Shimomaseki

THE UNIVERSITY PRINTS
BOSTONIKÉ NO TAIGA 1723-1778
TOKUGAWA PERIOD

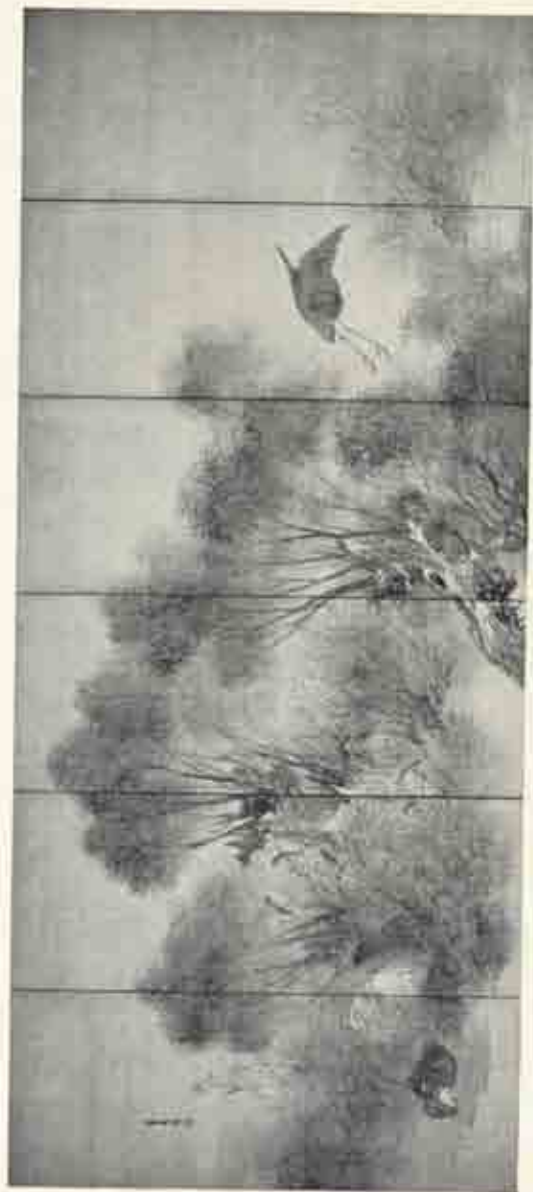


SPRING LANDSCAPE

Sazuki Chiemon Collection, Shiga Prefecture

THE UNIVERSITY PRINTS
BOSTON

YOSA BUSON, 1716—1783
TOKUGAWA PERIOD



WILLOW AND HERON

Museo Shinsaku Collection, Ōtsu

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BOSTON

MATSUMURA GOSHUN, 1752-1811
TOKUGAWA PERIOD



AUTUMN FLOWERS

Kiyomi Matsuburō Collection, Ōsaka

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MATSUMURA KEIBUN. 1779—1843
TOKUGAWA PERIOD



DEER

Museum of Fine Arts, Boston

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KISHI GANKU. 1756-1838
TOKUGAWA PERIOD

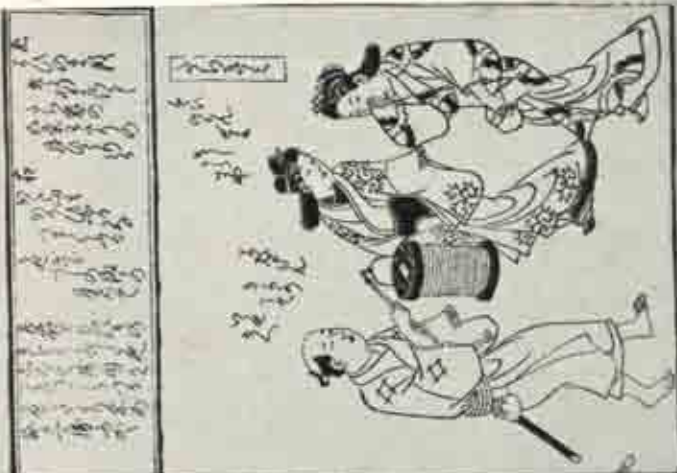




PORTRAIT OF TAKAMI SENSEKI
Takami Kyūtarō Collection, Tōkyō

THE UNIVERSITY PRINTS
BOSTON

WATANABÉ KAZAN. 1793—1841
TOKUGAWA PERIOD



WAKOKU SHOSOKU EZUKUSHI: TWO PAGES
(Illustrations of Various Occupations in Japan)

Museum of Fine Arts, Boston

HISHIKAWA MORONOBU, PUBLISHED 1685
UKIYO-E SCHOOL, TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON



THE ACTOR MATSUMOTO SHIGEMAKI AS A WOMAN.

Museum of Fine Arts, Boston.

THE UNIVERSITY PRINTS
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TORII KIYOMASU. C. 1715.
UKIYOE SCHOOL, TOKUGAWA PERIOD



LOVERS UNDER UMBRELLA IN SNOW

Leaf 17, Ladies' Collection, New York

SUZUKI HARUNOBU, c. 1765

UKIYO-E SCHOOL, TOKUGAWA PERIOD



YOUNG WOMAN ON TEMPLE STEPS

Museum of Fine Arts, Boston

SUZUKI HARUNOBU

THE UNIVERSITY PRINTS
BOSTON

CALENDAR PRINT FOR 1765



COMING ASHORE (Triblyen)
The Art Institute of Chicago

THE UNIVERSITY PRINTS
BOSTON

TORII KIYONAGA, 1785
UKIYO E SCHOOL, TOKUGAWA PERIOD



ICHIKAWA EBIZŌ IV AS WASHIZUKA KWANDAYŌ(?)
Metropolitan Museum, New York

TŌSHŪSAI SHARAKU, 1794
UKIYŌE SCHOOL
TOKUGAWA PERIOD



FAMOUS GEISHA IN A NIWAKA PERFORMANCE
The Art Institute of Chicago

KITAGAWA UTAMARO, C. 1793
THE UNIVERSITY PRINTS
UKIYŌE SCHOOL
TOKUGAWA PERIOD
BOSTON

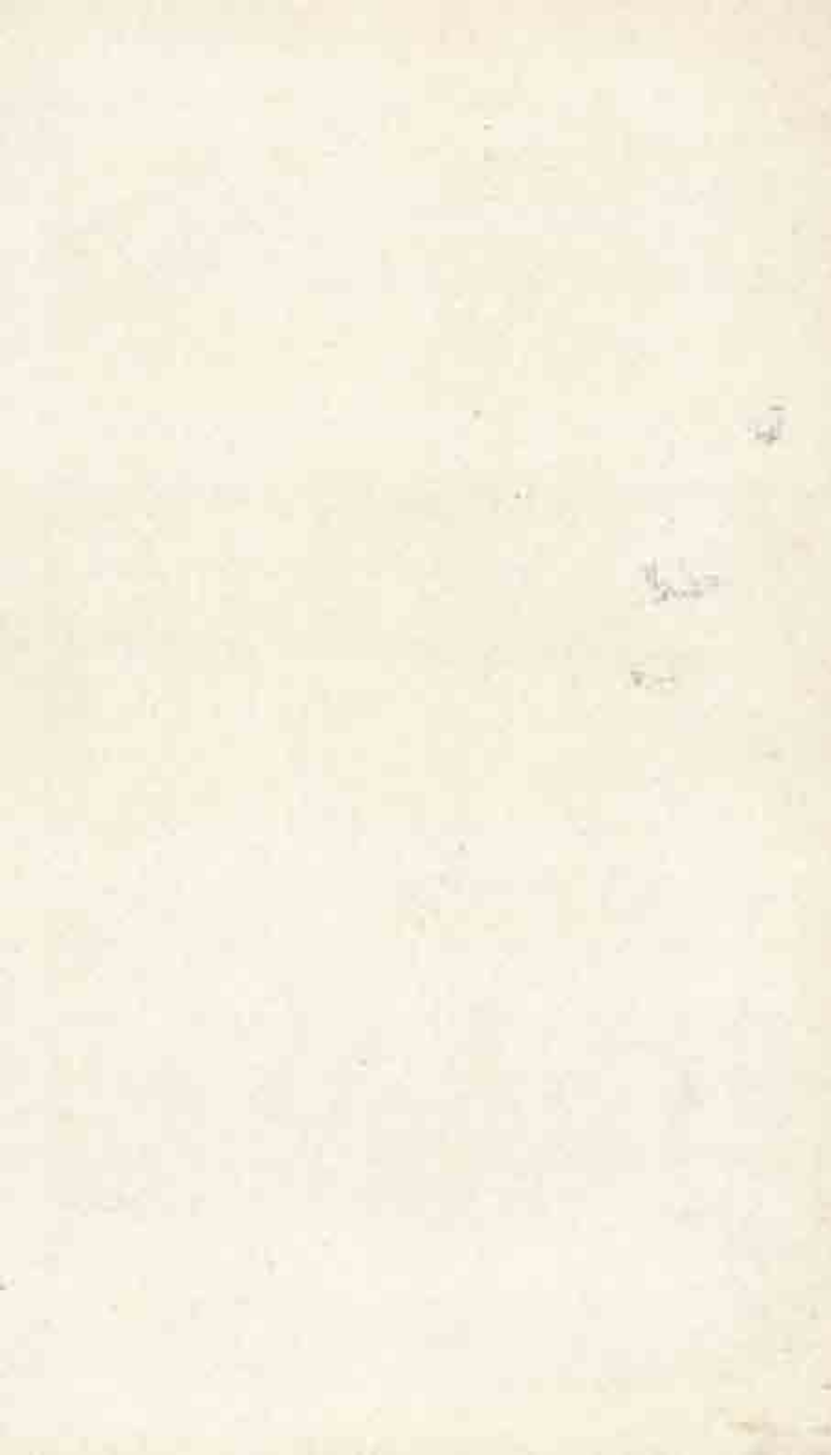


THIRTY-SIX VIEWS OF FUJI: THE WAVE

Museum of Fine Arts, Boston

KATSUSHIKA HOKUSAI, 1760-1849
UKIYOE SCHOOL, TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON





FIFTY-THREE STAGES OF THE TOKAIDŌ, SHŌNŌ

Museum of Fine Arts, Boston

ANDŌ HIROSHIGE, 1797-1858
UKIYOE SCHOOL, TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON



"A book that is shut is but a block"

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